

IV Year I Semester

Code: 17EC731

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DIGITAL IMAGE PROCESSING

Professional Elective

Unit I:

Introduction: Introduction to Image Processing, Fundamental steps in digital image processing, components of an image processing system, image sensing and acquisition, image sampling and quantization, some basic relationships between pixels, an introduction to the mathematical tools used in digital image processing.

Image Transforms: Need for image transforms, Discrete Fourier transform (DFT) of one variable, Extension to functions of two variables, some properties of the 2-D Discrete Fourier transform, Importance of Phase, Walsh Transform. Hadamard transform, Haar Transform, Slant transform, Discrete Cosine transform, KL Transform, SVD and Radon Transform, Comparison of different image transforms.

Unit II:

Intensity Transformations and Spatial Filtering: Background, Some basic intensity transformation functions, histogram processing, fundamentals of spatial filtering, smoothing spatial filters, sharpening spatial filters, Combining spatial enhancement methods

Filtering in the Frequency Domain: Preliminary concepts, The Basics of filtering in the frequency domain, image smoothing using frequency domain filters, Image Sharpening using frequency domain filters, Selective filtering.

Unit III:

Image Restoration and Reconstruction: A model of the image degradation / Restoration process, Noise models, restoration in the presence of noise only-Spatial Filtering, Periodic Noise Reduction by frequency domain filtering, Linear, Position –Invariant Degradations, Estimating the degradation function, Inverse filtering, Minimum mean square error (Wiener) filtering, constrained least squares filtering, geometric mean filter, image reconstruction from projections.

Unit IV:

Image compression: Fundamentals, Basic compression methods: Huffman coding, Golomb coding, Arithmetic coding, LZW coding, Run-Length coding, Symbol-Based coding, Bit-Plane coding, Block Transform coding, Predictive coding

Wavelets and Multi resolution Processing: Image pyramids, subband coding, Multiresolution expansions, wavelet transforms in one dimensions & two dimensions, Wavelet coding.

Unit V:

Image segmentation: Fundamentals, point, line, edge detection, thresholding, region –based segmentation.

Morphological Image Processing: Preliminaries, Erosion and dilation, opening and closing, basic morphological algorithms for boundary extraction, thinning, gray-scale morphology, Segmentation using morphological watersheds.

Unit VI:

Color image processing: color fundamentals, color models, pseudo color image processing, basics of full color image processing, color transformations, smoothing and sharpening. Image segmentation based on color, noise in color images, color image compression.

Text Books:

1. R. C. Gonzalez and R. E. Woods, Digital Image Processing, 3rd edition, Prentice Hall, 2008.
2. Jayaraman, S. Esakkirajan, and T. Veerakumar,” Digital Image Processing”, Tata McGraw-Hill Education, 2011.

References:

1. Anil K.Jain, “Fundamentals of Digital Image Processing”, Prentice Hall of India, 9th Edition, Indian Reprint, 2002.
2. B.Chanda, D.Dutta Majumder, “Digital Image Processing and Analysis”, PHI, 2009.